



**Current Research in Digital History 2018**  
**March 17, 2018 — George Mason University, Arlington, VA**  
<http://crdh.rrchnm.org>

The Roy Rosenzweig Center for History and New Media invites submissions for the first annual *Current Research in Digital History* conference. Submissions should offer historical arguments and interpretations rather than showcase digital projects. We anticipate that the format of short presentations will provide an opportunity to make arguments on the basis of ongoing research in larger projects. Graduate students are encouraged to submit proposals. Some travel funding is available. Presentations will be peer-reviewed and published in an online publication that accommodates dynamic visualizations and narrative.

**Submissions due:** September 29, 2017. E-mail submissions as a PDF or URL to [lincoln+crdh@lincolnmullen.com](mailto:lincoln+crdh@lincolnmullen.com). Questions may be sent to the same address.

**Format:** Each presentation will be 10 minutes in length. Proposals must include the full text (no more than 2000 words) and accompanying visualizations or websites to be presented. Papers can include multiple authors. Submissions can be either a single presentation or a session of two presentations. Proposals may suggest a commentator but are not obliged to. (Session commentators will receive an honorarium of \$100 and have their registration fee waived.)

**Theme:** The theme for 2018 is the history of slavery. One track of three sessions (a total of 6 presentations) will focus on this topic. Submissions for the remaining six sessions (12 presentations) can explore any topic or time period.

**How papers will be selected:** The primary criterion by which these presentations and panels will be judged is whether they advance historical argumentation. In other words, while digital methods will be common to all the presentations, we will select presentations that show how those methods have advanced specific interpretations of history. The program committee is charged with creating panels that include people of color, female, queer, and independent scholars, junior scholars, and graduate students.

- Submissions are due by September 29, 2017.
- Accepted proposals will be returned with reviews provided by the program committee on December 15, 2017.
- Revised versions of accepted papers will be due to the session commentator by February 17, 2018. Commentators will provide an additional review at the conference on March 17, 2018.
- A final revised version of the paper for publication will be due on May 25, 2018.

**Travel funding:** Four \$200 stipends are available to support the participation of presenters who have to travel to the event. Please indicate on your submission if you wish to be considered for a stipend.